We would like to thank our benefit patrons who helped to make this night possible:

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**Special Thanks to:**
Roxane Carrasco, Arts Community Liaison
Lydia Krasner, Event Chair
Mike Hogan, Entertainment at Large
Darin Fong, Photographer
APR Boutique Event Rentals
Nine Fine Floral

**FOSCPA Mission Statement**
To identify, prioritize and fund SCPA student and faculty needs, unite and incorporate the community into the SCPA family, and advocate for the creative & performing arts.
Celebrating over 40 years of Artistic Excellence at The San Diego School of Creative and Performing Arts

Student Performances
Brenda Greggio, Casey Hall-Landers, Mina Julianna, Max Paniagua, Marlee Koury, Paul Chairez; accompanied by Richard Morrison, SDSCPA alumnus

The Heart of SCPA Award
Arne Christiansen

Special Performance
Andra Day

Welcome!
Thank you for joining us at the Friends of SCPA’s second Annual Benefit to support the arts at the San Diego School of Creative and Performing Arts. As we celebrate another year, we thank you for your dedication to the students of SDSCPA.

Timothy Farson
Principal, SDSCPA

Lorayne Sandino
President, Friends of SCPA
Andra Day

Carried by enough conviction to incite cultural change, Andra Day’s full-length debut *Cheers to the Fall* [Buskin Records / Warner Bros. Records] garnered a 2016 GRAMMY® Award nomination in the category of “Best R&B Album,” while its anthemic Platinum lead single “Rise Up” achieved a nod for “Best R&B Performance.”

Quietly recognized amongst some of music’s most legendary names, the singer paid tribute to Ray Charles at The Smithsonian and shared the stage for performances with everyone from Chinese piano virtuoso Lang Lang, Bonnie Raitt, and Stevie Wonder to Ellie Goulding, Alicia Keys, and John Legend. Her voice abounded throughout the halls of the historic 2016 Democratic National Convention as well as launch of Michelle Obama’s *We Will Rise* documentary in partnership with Meryl Streep and Freida Pinto on “International Day of the Girl” event at The White House. Along the way, she covered *Essence Magazine* and achieved the prestigious “Powerhouse Award” at the Billboard Women in Music event.

Closing out 2017, Andra released the moving anthem “Stand Up For Something” [feat. Common] from the Marshall Official Soundtrack Album and film. The movie also marks Andra’s on-screen debut. Andra Day and Common performed “Stand Up For Something” at the 60th Annual Academy Awards where the song was nominated for Best Original Song.

We thank you Andra Day, a San Diego School of The Performing Arts Alumni from the class of 2003 for being here tonight, to support our school.
The Heart of SCPA Award Recipient

Arne Christiansen
1979-2001, SDSCPA

Beginning Woodwinds, Wind Ensemble, Chamber Strings (for which winds and percussion were added during once-a-week, after-school rehearsals to create a full orchestra,) and Theory. Main Stage Production (two-a-year) orchestra rehearsals were on two half-day pullouts, one in the morning and the other after lunch, to read through the score followed by three after-school rehearsals. Logic?

For a few years a class in Electronic Music was offered. Without any delay I bid on the job - - and (drum roll, please) GOT IT! Back to the bungalow with students grades 5-7. Following a production of “Little Mary Sunshine” a friend told Ole that those orchestra kids must really be little people hired as ringers. Why, that violinist (Tina Jenkins) was playing in fifth position! And so it went. Eventually Ole asked me to join him as the songwriting duo for “Little Miss Christie,” which was published and became the first of many shows for which we wrote music and lyrics.

This was indeed a job for which I was suited. Marching was never “my thing” and the rest of the curriculum was a perfect fit. Theory class was not taught “to the AP test” but rather as a skill a working musician could use, from art to the realm of the physics of sound.

Thank you, Mr. Christiansen, for your years of love, care, and leadership, you have received The Heart of SDSCPA Award.
SDSCPA families and community!

We are delighted you are joining us at the Friends of SCPA Ruby Benefit, honoring former music faculty member, Arne Christiansen, and featuring headline performer, SDSCPA alumna, and Grammy-nominated performer, Andra Day. This evening is about students and the belief that all SDSCPA students should have access to a high-quality art and academic program. Your attendance here tonight shows your love and commitment to ensuring all SDSCPA students have access to a high-quality art and academic education.

Last month we were notified that SDSCPA was not selected to renew the California Department of Education’s After School Safety and Enrichment for Teens (ASSETs) grant which brought in $250K of funding for art and academic programming outside of the instructional day. This grant has been the primary funding source for our summer intensives, frequent guest artists for Visual Arts, Dance, Theatre, and Creative Writing, and our high school mainstage productions. It also helped fund after-school Study Tables, an after-school academic support for our students 3-5 times a week.

Your support helps our 1400 students, of which 57.5% are designated high need or Title 1 students. We are committed to widening the sphere of success for all our young scholars and artists by supporting their journey through high-quality art and academic learning opportunities.

Together we can make a difference!
**Funding Gap**

$840/month  
$70/month  
$2.30/day

<table>
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<tr>
<th>Student Group</th>
<th>Total Students</th>
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<tr>
<td>English Learners</td>
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<tr>
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<td>Socioeconomically Disadvantaged</td>
<td>838</td>
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<tr>
<td>Students with Disabilities</td>
<td>145</td>
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**3.6**  
AVERAGE G.P.A  
CLASS OF 2019

**97%**  
AVERAGE DAILY ATTENDANCE

**$12 M**  
EARNED SCHOLARSHIPS & GRANTS

**99%**  
Class of 2018 graduation rate through a rigorous art and academic curriculum

**94%**  
Class of 2018 students enrolling in a college or university.

**58%**  
Socioeconomically Disadvantaged

**53%**  
Class of 2018 students continuing their professional work or study in the arts
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Schedule of Events

7:00pm
Outdoor Cocktail Reception

8:00pm
Welcome

8:30pm
Dinner

9:00pm
Live Auctions Begin
Heart of SCPA Award

9:30pm
Performance by Andra Day

Tonight’s Menu

Mixed Baby Greens
Shaved Parmesan Cheese | Fresh Raspberries | Candied Pecans | Champagne Vinaigrette

Seared Airline Chicken Breast
Fingerling Potatoes | Artichoke Ragout | Roasted Garlic Broccolini

Sea Salt Butterscotch Pot de Creme
Citrus Anglaise | Candied Raspberry Compote

Triple Chocolate Mousse Cake
Muscat Poached Apricots | Dark Chocolate Sauce

*alternating dessert*
**Live Auction Item #1**

La Jolla

La Jolla Music Society SummerFest Tickets (for 2)
Dinner at the French Gourmet Restaurant (for 8)
One-night stay at the Empress Hotel La Jolla
Nine-Ten Restaurant at the Grande Colonial gift card $100
Lomas Santa Fe Golf Course (for 4)

*Value $1,500*

**Live Auction Item #2**

Girls’ Night

One-night stay at the Pendry Hotel with brunch (for 2)
Eyebrow microblading by Emily Garrido
Set of assorted candles & scents by Voluspa
Café 222 gift card $100
Davanti Enoteca in Little Italy gift card $50

*Value $1,150*

**Live Auction Item #3**

Around Town

One-night stay at the Omni Hotel, with parking
San Diego Repertory Theatre Tickets (for 2)
Banker’s Hill Restaurant private chef’s table with wine (for 8)
Cheesecake Factory gift card $50
King’s Fish House gift card $50
San Pasqual Winery tasting (for 2)

*Value $2,000*
Live Auction Item #4

Family Fun
Disneyland/California Adventure park-hopper passes (for 5)
Aerial Revolution classes (10 classes)
My Ninja Factory passes (5 passes)
Tutoring sessions with Patrick Loehr (6 two-hour sessions)
Birch Aquarium tickets (for 4)
Midway Museum tickets (for 4)
San Diego Natural History Museum tickets (for 4)
CeramiCafe gift card $25
Ukulele lessons (6 half-hour lessons)

Value $2,446

Live Auction Item #5

Maui
One-week stay in a one-bedroom condo at Hale Kamaole in Maui
Bottle of Veuve Clicquot champagne

Value $1,000

Live Auction Item #6

Humphreys by The Bay
One-night stay with Sunday champagne brunch (for 2)
Kenny G. tickets (for 4), August 22, 2019
Humphreys by the Bay gift card $80
Hornblower bay cruise (for 2)
Bottle of Long Valley Ranch cabernet sauvignon

Value $730
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A note from our Artistic Director

You cannot run away from today’s news cycle. Every few minutes there is another breaking news story. Regardless of which side you’re on today’s political landscape is fueled by passion. There is a clear divide. Right and wrong is a perspective. Good and bad is an opinion and facts are disposable. And, while people say they are growing weary of the subject I would strongly disagree. Just ask anyone their opinion these days. Without getting an answer you will feel something immediately. It will come in the form of hesitance, silent thought, a smile, diatribe, or passive aggression. The point is we live with this current state of anxiety because winning and losing are at stake. And, these days the stakes are incredibly high.

Why is the artistic director writing about political anxiety and divisiveness? Simple: the arts are the mirror of society. We reflect what is right in front of us. And, I was never more inspired and reassured by this when watching the 2019 Tony Awards. From *Hadestown* to *Oklahoma!*, To Kill A Mockingbird to *King Lear*; *What the Constitution Means to Me* to *Choir Boy*, and even *Beetlejuice* to *The Prom*, all illuminated the social and political challenges that we face every day. Subject matter such as hope in the face of unhappiness, the pain and brutality of relationships, gender identity, sexual identity, racism, religion, and yes, even the constitution. The mirror is constant.

In recent years our lens for artistic expression has evolved. Our latest mission is to present work that is socially relevant, civic-minded, globally conscious, and reflective of our student body. We have done our part in reflecting the world around us with theatrical productions of *A Chorus Line*, *Billy Elliot*, *The Crucible*, and *Cabaret*; our dance concerts, *Beyond Boundaries* and *Reflecting Forward*; and our visual arts and creative writing exhibitions, *Inside/Out* and *Changing Stories*. We will continue to produce work that is relevant and speaks directly to the strength and fragility of the human condition. The 2019-’20 Season includes the exhibition *Deus Ex Machina*, *The Merchant of Venice*, dance concerts *In Flux* and *Permanent Shift*, music concerts *Imperative* and *Quintessential*, and as “Cycles” is the theme chosen to connect collective work we explore family with productions of *In The Heights* and *The Addams Family*.

We hope you are able to join us at some point during our 41st season. Our students, alumni, guest artists, and faculty will continue to entertain, evoke, and inspire. It’s a snapshot of what we do at our very best. I promise you will be moved as you watch our SDSCPA family of student artists live their passion when we hold up the mirror.

With love,

Richard Trujillo
JOIN US FOR FUN, FOOD, AND FUNDRAISING, AND SEE A GREAT SHOW!

THE SAN DIEGO REPERTORY THEATRE AND SDSCPA X-CHANGE X-PERIENCE:

SDSCPA students work alongside professionals on stage, backstage, in the orchestra, and exhibit original artwork.

GET YOUR TICKETS NOW!
August 4, 2019
Call the box office (619) 544-1000 and use the code DREAMS to get your ticket!

Only ticket sales from this night will support the SDSCPA!
2019-2020 Board of Directors

Gina Silva          Sandy Coronilla    Laurie Smith, Ph.D.
Rik Hauptfeld        Ruth Chavez        Jessica Mays
Liz Mitchell            Shonta Battle

Not Pictured:
Jenna Tontz
Amber Green
Cassandra Plouver
Milena Aubrey
<table>
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<th>GUEST NAME</th>
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LIVE AUCTION NUMBER